

## Notes on Contributors

**Else Marie Bukdahl**, D. Phil., is an affiliated professor at the University of Aalborg, Denmark. She is former professor at the University of Aarhus and the former president of the Royal Danish Academy of Fine Arts (1985-2005) and a member of The Royal Danish and Norwegian Society of Sciences and Letters (1985- and 2006 -). Bukdahl is also an honored member of international *Who's Who* and was selected as one of the Leading Educators of the world by *International Biographical Centre, Cambridge* and is an *Officier des Palmes Académiques* and *Chevalier de l'Ordre des Arts et des Lettres*, Paris. She has a long list of publications spanning from philosophy, aesthetics and literature to visual art and architecture, among others articles on somaesthetics and postmodern philosophy and books on art and architecture, e.g. *The Baroque. A Recurrent Inspiration* (1998), *The Re-enchantment of Nature and Urban Space. Michael Singer Projects* (2011). She has also been involved in exchanges programs with the Academies and Universities in China and The United Arab Emirates and Jordan and has for example published a book about *The exhibition of Art Works in Xiamen from The Royal Danish Academy of Fine Arts* (2005) and *The Islamic Golden Age in Spain* (2006).

**Olafur Eliasson's** art is driven by his interests in perception, movement, embodied experience, and feelings of self. He strives to make the concerns of art relevant to society at large. Art, for him, is a crucial means for turning thinking into doing in the world. His diverse works – in sculpture, painting, photography, film, and installations – have been exhibited widely throughout the world, not only in museums and galleries, but also in the broader public sphere through architectural projects and interventions in civic space. His projects in public space include among others: *Green river*, carried out in various cities between 1998 and 2001; the *Serpentine Gallery Pavilion, 2007*, designed together with Kjetil Thorsen; *The New York City Waterfalls, 2008*; *Your rainbow panorama* at ARoS Art Museum in Aarhus, Denmark 2006-2011 and facades in collaboration with Henning Larsen Architects to Harpa Reykjavik Concert Hall and Conference Centre. *Little Sun* (2012) was created together with engineer Frederik Ottesen. It is global project which provides clean, affordable light to communities without access to electricity and therefore raises global awareness of the need for equal access to energy and light ([www.littlesun.com](http://www.littlesun.com)). As a professor at the Berlin University of the Arts, he led the Institut für Raumexperimente (Institute for Spatial Experiments; 2009–14), a five-year experimental program in arts education located in the same building

as his studio in Berlin. [www.raumexperimente.net](http://www.raumexperimente.net)). Eliasson lives and works in Copenhagen and Berlin.

**Eva Kit Wah Man** got her Ph. D from Chinese University of Hong Kong. She is currently Executive Associate Dean of the Graduate School and Professor of the Department of Humanities and Creative Writing of Hong Kong Baptist University. Her academic research areas include Comparative Aesthetics, Neo-Confucian Philosophy, Feminist Aesthetics and Philosophy, Gender Studies and Cultural Studies. She has published numerous refereed journal articles in *Journal of Chinese Philosophy*, *Philosophy Compass* and *Contemporary Aesthetics*, creative prose writings and academic books in Philosophy and Aesthetics. She is also writing columns for Hong Kong Economic Journal on philosophy and art and hosting cultural programs for Radio Television Hong Kong. In 2004, she acted as a Fulbright Scholar at U C Berkeley, U.S. She was appointed as the Association of Marquette University Women (AMUW) woman chair of Marquette University, Milwaukee, Wisconsin in 2009-2010. She is an active member of the American Society for Aesthetics, International Association of Aesthetics and the Chinese Association of Aesthetics. She has just edited two anthologies on the representation and identity politics of Cantonese Cultures in Hong Kong.

**Pan Gongkai** is an internationally renowned artist, theoretician, and educator with honorary PhDs from the San Francisco Art Institute (SFAI) US and the University of Glasgow, Scotland. He is former president of the two top art academies in China, the China Central Academy of Fine Arts (CAFA) in Beijing (2001-2014), and the China Academy of Art (CAA) in Hangzhou (1996-2001). *Melt*, his recent and large-scale digital installation, was featured at the 54th Venice Biennale (2011). Pan's ink paintings have been exhibited in Paris UNESCO headquarter and major art museums in Beijing, Hong Kong, Macau, New York, San Francisco, and Tokyo. Spiritually charged and widely acclaimed, Pan's ink paintings, and in particular large ones, embody not only the essence of traditional Chinese literati painting but also modern aesthetics; as such, they exemplify the modern transformation of traditional Chinese ink and wash painting. His exhibitions including Solo Exhibition *Withered Lotus Cast in Iron: Pan Gongkai* in Frye Art Museum, Seattle; and *Melt: Pan Gongkai*, WORK Gallery, Ann Arbor, Michigan, US. Pan is the author of many publications, which include: *History of Painting in China* (2001), *Limit and Exploration* (2005), *Analysis of Pan Tianshou's Painting Skill* (1995) and

*On Pan Tianshou's Life and Art* (1995). Pan is also an active researcher. In the last ten years, he directed a comprehensive research project on modern Chinese art, titled *The Road of Chinese Modern Art*, the results of which were published in 2012, and are now critically influencing Chinese scholarship on the liberal arts.

**Peng Feng** is professor of aesthetics and art criticism at Peking University. He is also a playwright, freelance art critic and curator of exhibitions at the international level. He has curated over 200 art exhibitions including the China Pavilion at the 54<sup>th</sup> international art exhibition of Venice Biennale 2011, The 1<sup>st</sup> International Sculpture Exhibition of Datong Biennale 2011, and The 1<sup>st</sup> International Art Exhibition of China Xinjiang Biennale. He has published 12 academic books including *Modern Chinese Aesthetics* (Nanjing: Fenghuang Press, 2013), *Pervasion: China Pavilion at the 54<sup>th</sup> International Art Exhibition of La Biennale di Venezia* (Beijing: People's Art Press, 2012), *Introduction to Aesthetics* (Shanghai: Fudan University, 2011) and *Return of Beauty: 11 Issues of Contemporary Aesthetics* (Beijing: Peking University Press, 2009). He has also translated 7 books including Nelson Goodman's *Languages of Art* and Richard Shusterman's *Pragmatist Aesthetics* and over 200 essays on aesthetics and contemporary art. Recently, his musical *The Red Lantern* is traveling in China. A profile with the title "Peng Feng: Professional Professor, Amateur Curator" was published in *Art in America*, July 2013.

**Max Ryyänen** is the Lecturer of Visual Culture and the head of the major studies in the MA program Visual Culture and Contemporary Art at Aalto University Finland. Although he studied and spent time as a visitor at the universities of Uppsala, Pisa and Temple University, studying aesthetics, philosophy and semiotics, he graduated (MA, Licentiate, PhD) from the University of Helsinki. He is the president of the Finnish Society of Aesthetics. Ryyänen publishes in both academic journals (*Contemporary Aesthetics*, *Nordic Journal of Aesthetics*) and art magazines (*Art Pulse*, *Flash Art*, *Kunstkritikk*) and he is an active teacher of criticism and body philosophy at theatre and dance festivals in Central and Eastern Europe. He has been a founding member of two alternative galleries in Helsinki (ROR, Kallio Kunsthalle). He is currently publishing the book *Aesthetics of Popular Culture* that he has edited together with Jozef Kovalcik (Slovart Publishing). Max Ryyänen's homepage: <http://maxryynanen.net>

**Richard Shusterman** is the Dorothy F. Schmidt Eminent Scholar in the Humanities and Director of the Center for Body, Mind, and Culture at Florida Atlantic University. His major authored books in English include *Thinking through the Body*; *Body Consciousness*; *Surface and Depth*; *Performing Live*; *Practicing Philosophy*; *T.S. Eliot and the Philosophy of Criticism*, and *Pragmatist Aesthetics* (now published in fifteen languages). Shusterman received his doctorate in philosophy from Oxford and has held academic appointments in France, Germany, Norway, Denmark, Israel, and Japan. The French government honored him as a Chevalier de l'Ordre des Palmes Académiques, and he was awarded research grants from the National Endowment for the Humanities, the Fulbright Commission, American Council of Learned Societies, the Humboldt Foundation, and UNESCO. His research in somaesthetics is nourished by his training and professional practice in the Feldenkrais Method.

**Stelarc** is a performance artist who has visually probed and acoustically amplified his body. Between 1976-1988 he completed 25 body suspension performances with hooks into the skin. He has used medical instruments, prosthetics, robotics, Virtual Reality systems, the Internet and biotechnology to explore alternate, intimate and involuntary interfaces with the body. In 1997 he was appointed Honorary Professor of Art and Robotics at Carnegie Mellon University, Pittsburgh. In 2000 he was awarded an Honorary Degree of Laws by Monash University. He has been a Visiting Artist at the Faculty of Art and Design at Ohio State University in Columbus in 2002, 2003 & 2004. He has been Principal Research Fellow in the Performance Arts Digital Research Unit and a Visiting Professor at The Nottingham Trent University, UK. Between 2006 and 2011 he was Senior Research Fellow and Visiting Artist at the MARCS Lab, University of Western Sydney, Australia. He is currently Chair in Performance Art, School of Arts, Brunel University, Uxbridge, UK. In 2010 he has received a special projects grant from the Australia Council and was also awarded the Ars Electronica Hybrid Arts Prize. In 2012 he was the recipient of the Michael Cook Performance and Body Artist Award. Stelarc's artwork is represented by the Scott Livesey Galleries in Melbourne.

**Stahl Stenslie** works as an artist, curator and researcher specializing in experimental media art and interaction experiences. His aesthetic focus is on art and artistic expressions that challenge ordinary ways of perceiving the world. Through his practice he asks the questions we tend to avoid – or where the answers lie in the shadows of existence. Keywords of his practice are somaesthetics, unstable media, transgression and numinousness. The technological focus in his works is on the art of the recently possible – such as i) panhaptic communication on Smartphones, ii) somatic and immersive soundspaces, and iii) discursive design of artistic weaponry, 3D printed in low-cost printers. He has a PhD on Touch and Technologies from The School of Architecture and Design, Oslo, Norway. Currently he is teaching and researching as a professor in Art & Technology at Aalborg University, Denmark.

**Zhou Xian**, is a Yangzi River Chair Professor at Nanjing University, China, where he was associate president, and is founding Dean of Institute for Advanced Studies and Dean of Art Institute. He is vice president of China Aesthetics Association and vice president of China Literary Theory. His research focuses on aesthetics, literary theory, art theory, visual culture and so on. His books, published in Chinese, include *From Literary Discipline to Cultural Critique* (2014), *Cultural Representation and Cultural Studies* (2014), *The Turn of Visual Culture* (2008), *Critique of Aesthetic Modernity* (2005). He has published many articles and book chapters in Chinese and English journals and books. He is co-editor of series on humanities and *Journal of Cultural Studies in China*. He was visiting professor of Université d'Artois (France, 2010), Duke University (USA, 2006), Soongsil University (South Korea, 1994). He found several exchange and collaborative research programs with Emory University, Rice University, Georg-August-University of Göttingen, University of Rochester, University of Alberta, Nice University and the like.